17 years of the **East Anglian Traditional Music Trust: A Retrospective**

www.eatmt.org.uk

Sessions with local traditional musicians, 1980s Old Hat Concert Party: 1982, Sidmouth, 1990 National Folk Festival









OLD HAT MUSIC NIGHTS

1990 1991 22nd September 29th October 17th November 22nd December 16th February 19th January 16th

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OLD HAT MUSIC NIGHTS

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OLD HAT MUSIC NIGHTS

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OLD HAT MUSIC NIGHTS

Stradbroke Queens Head Special contraction of the State of the Stat Stradbroke Queens Head

At The King and Glasson, I Foley Street, London Wt. Triday Nights Monthly 8.00pm start.

THE

MUSICAL

TRADITIONS

A new York Chib, yell this year with a purpose and character of its own. The Photosis Traditions Club will follow the legals set by The First and The Kings Head in Jalangson. by preenting a wide range of traditional alligent and museums in an appreciative and frankly accomplete / one which will also accounting assign perfections to develop and decrumations their paints.

As alth every clab. The key to access depends upon to resident and The Musical Traditions Clab is pleased to les everage those such his particroses as Peo Webb. Fleidly McKay, Kan Half, Julio PacPlanues, Gave Comptell, Terry Youper, The Dan-Gotte Tito and Rep Half's English Country Guirsette.

Our opening night will be Friday 19th October 1990 when the guest is that outstanding singer from Shropshire

会会会 FRED JORDAN 会会会

Katie Howson and The Dan Quinn Trio

Friday 16th November JULIA CLIFFORD Michael and Caroline Kilane Lucy Farr and the Rakes

Friday 14th December THE OLD HAT CONCERT PARTY Peta Webb

English Country Music Quintette

For More Information Contact:

Kelth Summers (9792 548876) or Ken Hell (971 226 5692)



BRACKNELL FOLK & ROOTS FESTIVAL

THE DOLORES KEANE BAND FLACO JIMENEZ Y SU CONJUNTO DICK GAUGHAN I MARTIN CARTHY ALAAP
TIGER MOTH ARCHIE FISHER **PASCAL DIATTA & SONA MANÉ**



Old Hat Concert **Party** 1982-2007

Old Hat Music

TROOY PERO'S TANGO ORCHESTRA **Nights** THE OLD HAT CONCERT PARTY JO FRASER & ANDY CUTTING 1990s ROBE JORNSON - HOG'S BACK BAND CLANN NA CASL - BEMPTON MORRIS SEVEN CHAMPIONS - TICKLISH ALLSORTS TORTHUM, THE BRE, TORTHUM BY BARY STEPLATE, WORKSHOPS, THE STREET SHITHETH BROWN T, LETE MACHT EXTERN, PRINCIPAL CHIEF, SERL TORS, SERL DERRY, MERL TORS, TO **Old Hat** Concert Party Mk II, TUTH HILL PARK ARTS CENTRE & WILDE THEATRE 2007 STURRY

11th January 8th Petersory 7th Meeth 4th April 11th May 6th Jane 11th July 1th Meeth Aug Und Har Conger Party, French St guests at

OLD HAT MUSIC NIGHTS

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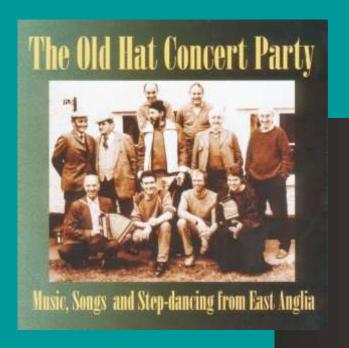
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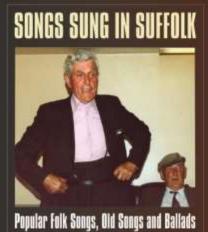
OLD HAT MUSIC NIGHTS

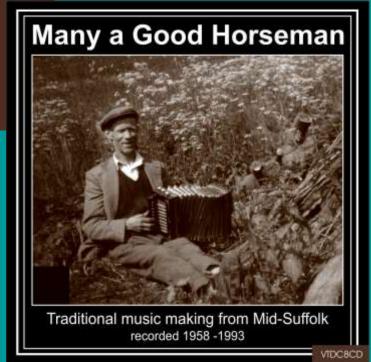
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The Veteran label includes masses of recordings of local traditional singers and musicians, many recorded by John Howson. The original recordings form part of the British Library National Sound Archive collection.





A. Yes we had a barvest barkey, I remember we lived down on, up as you go up Mr Cornells, you'd notice it, green there, we lived in them cottages and I can see my mother mow cooking ment for the barvest barkey. Q. What did you have them, did you have a monl?

A. Yes, cooked pork and beef, the farmer used to provide it and provide all for the farm workers. There was an empty cottage next to us and they all used to go in there and have the harvest horkey, then they had a accordion used to go like this you see. They was nice times really.

Q. Was there any other music besides a according?

A. Yes, a violin, you know used to, my father used to play a violin. He had an accordies me well.

Q. What sort of songs did you sing?

A. All sorts of old songs, I don't know whether I spect I shall remember ex when your gone, shalln't I. My father used to sing a song called "Grandfathers Clock" it's ever such an old one.

Q. Was there any dancing?

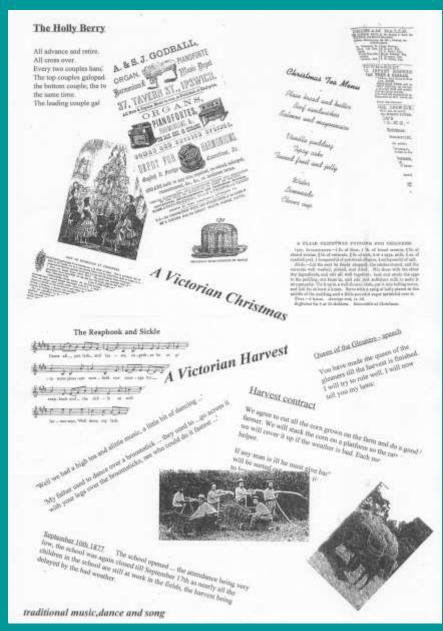
A. Only what you had indoors, my father used to dance over a brocostick he used to have a brocostick, they used to do that in the puhs and go cross it with your legs over the brocosticks, see who could do it the fastest you . see.







Pre-EATMT primary schools work: Victorian Harvest, Victorian Christmas, Spring Traditions, incorporating local oral history and documentary sources.



Melodeons and More 2000-date









Tuning In – outreach workshops, concert & community research projects, 2001-2









Traditional Music Day, 2002-date









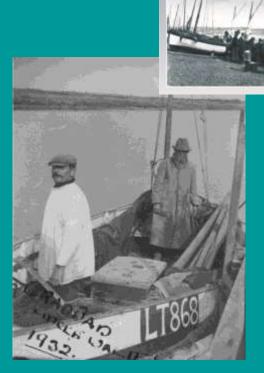
Blyth Valley Voices – Southwold, 2003-4 Community & research project, book

Blyth Voices

Folk songs collected in Southwold by Raiph Vaughan Williams in 1910









Harleston & Waveney Festival outreach work 2004-2007





Jig dolls 2004-date















Musical Roots 2004-5

Community workshops, project and concert







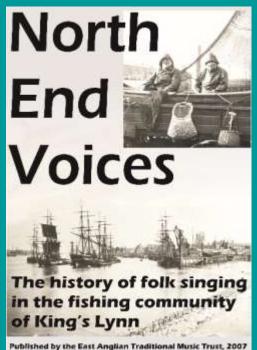
Playback, 2005

Fiddle, dulcimer, song days, collectors' forum & travelling exhibition









North End Voices 2005-2009

King's Lynn,
Outreach &
Research project,
concerts,
exhibitions,
booklet, film



Stepdance Day 2006 - date









Culture Club, 2006-2010 with Suffolk Artlink









EATMT moves out of my front room into premises at the Museum of East Anglian Life in Stowmarket, January 2007.

No, we're not in the big house! We're in the stable block, under the eaves in what was the groom's house.



Melodeon Makers 2007, 2008, 2010, 2013, 2014

First UK melodeon-building course in partnership with Emmanuel Pariselle.

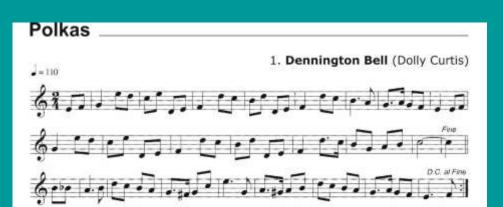
One participant was Rees Wesson who now makes melodeons in the UK professionally and has led our Melodeon Maintenance days since 2009.

There are over fifty 'Stowmarket' melodeons out there now, from Suffolk to Sweden!





Several years' work comes to fruition in 2007, with the publication of a book of traditional music from the region.



Dolly played this tune in the above 24-bar format, ultimately finishing with an A music, and it is still played this way in many Suffolk sessions. A 32-bar version is included in the book 'Hardcore English'.





Dulcimer Day 2007 Investigation, restoration & research





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Vaughan Williams in the East 2008-9

Talks, exhibitions and concerts

Vaughan Williams in the East

Sunday 8th February 2009

Walberswick

Celebrating East Anglian folksong

A day of illustrated talks and an afternoon concert telling the story of composer Ralph Vaughan Williams' trips to the eastern counties a hundred years ago to collect folk-songs from fishermen and farmworkers.

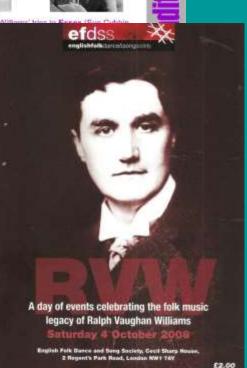




Talks cover Vaughar Essex Sound Archiv Humphreys) and No Anglian Traditional N communities he visit

The late afternoon of Vaughan Williams i to life by folk singers Anahata, Adrian Ma







Managing A Masterpiece schools work and adult education, 2010-13 Tutors: Katie Howson & Rob Neal; Speakers John Howson, Steve Roud, Clive Paine.







2011: EFDSS Gold Badges, first appearance on BBC1 'Escape to the Country'





2012-14
Digitisation and online publication of tune & dance book published in Bury St Edmunds in 1812



2014 – 17

Updates on Vaughan Williams' song collecting in King's Lynn and South Norfolk ... and finding the 1960s recordings



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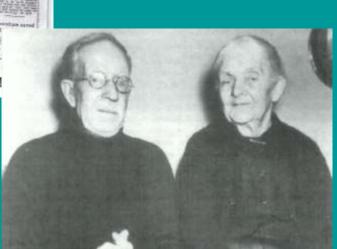
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Sailing Through

John Seymour

STREET, STREET,

The Full English (EFDSS project) 2015





wwweastangliandulcimers.org.uk







Lullaby Concerts, with the City of London Sinfonia & Orchestras Live, 2016



A retrospective: 17 years of the East AnglianTraditional Music Trust



With thanks to all our volunteer photographers including John Halliday, Gayle Wade, Susan Bell,
Peter Gaskin, Chris Gill, the late Paul Johnson, Maggie Hunt, Ayla Bedri & Derek Schofield.
Full English photos: Roswitha Cheshire, courtesy of EFDSS, Lullaby Concerts: Paul Coghlin, courtesy of Orchestras Live.

www.eatmt.org.uk