

Questionnaire re Julia Clifford

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| Your name | |
| Your contact details: | |
| Please return to: | katie.howson@googlemail.com |
| If you need further contact details, please email me as above. | |

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| Regarding your memories of Julia: | |
| Where did you meet /play with her? (Precise location/s if possible) | |
| What year/s or more precise dates are you talking about? | |
| How often did you meet her? Eg weekly sessions, occasionally at festivals, on her trips home (Precise dates wherever possible) | |
| Was she playing the Stroh phono-fiddle or a standard instrument when you knew her? | |
| Musical Questions | |
| What sort of repertoire was played in these sessions? | |
| How did Julia fit in? Did she join in / lead tunes / play on her own? Can you recall if she played much Sliabh Luachra stuff or if it was more general? | |
| Did you learn anything directly from Julia? (repertoire or | |

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| style). If so, did she teach you, or did you pick it up by playing with her? | |
| Other Questions | |
| In your opinion, how was Julia perceived in your traditional music community? | |
| Do you know how she got to the session / festival? | |
| Do you have any programmes / posters / photos / recordings / diaries or other ephemera relevant to this project? | |
| These questions are just to jog your memory - any further comments, reminiscences or related ramblings are VERY welcome! | |